

## DESING & DRAWING COMPETITION

Among the various initiatives within the biennial, the "Pier Luigi della Bordella International Design and Drawing Competition" was also established, and it engages young artists/designers/architects in the graphic design of iron objects that can then be handcrafted by skilled craftsmen and be functional to the urban decor of the municipality of Pratovecchio Stia.

The subject chosen for the last edition was "Selfie Frames". They had to be placed within the municipal territory and structured in such a way as - to accommodate the faces of two people and in the background they had to show a landscape, a building or a work of art.

The winners were the following:

1. Antonio Caputo (Italy) with the project "Star Gate"
2. Erel Shlomo (Israel) with "Metal Frame"
3. Jim Deering (Australia) with "Stia lives in my mind's eyes"

Antonio Caputo



Erel Sholmo



Jim Deering



For this year's edition, the theme is "S.T.I.A academy forging school gate" to be placed at the entrance to the external green area of the school training iron & arts in Pratovecchio Stia.

Participants are required to develop a design line from which they can then move on to the executive and finally production line.

In designing the gate, it is necessary to draw inspiration from the tradition of artistic forged iron processing, with particular attention to functionality and harmonious insertion into the architectural context. The proposal must enhance manual forging techniques, highlighting original decorative elements and structural solutions suitable for the intended use.

The main difference between the present and the past is that the competition no longer takes place in person during the days of the event, as happened in previous editions, but is held entirely online.

This year, the deadline for submitting projects was August 22, 2025.

Some works created starting from the winning sketches of the previous editions:

